

MASONIC TEMPLE

CONTEMPORARY

BROAD STREET BANK

FRIDAY, MAY 2

- 6pm Kickoff Party and Opening Reception
- 8pm Festival Opening Film THE 4TH DIMENSION with directors Tom Mattera & Dave Mazzone (82 min)
- 10pm After-Party at SETTIMO CIELO bar; Northern Italian cuisine available until 11pm for late diners

SATURDAY, MAY 3

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| 10am | Narrative Feature: HOMELAND (95 min) | The Wizard of Oz (101 min) & CitySmiles Kid's Event FREE | Documentaries: THE MAN OF THE LAKE (12 min); CARISSA (21 min); BLINDERS (53 min) |
| noon | Documentaries: UNCOVERED (18 MIN) & CRITICAL CONDITION (82 min) | Narrative Feature: PUBLIC INTEREST (85 min) | Narrative Shorts/Love: THE WEIGHT OF A KISS; CUTTER; CADENCE; CAT DRAGGED IN; STRUCK (95 min) |
| 2pm | International Shorts: PEACE IN OUR TIME; ABSOLUTE ZERO; CARPE DIEM; SILVER TONGUES; REBEL SONG; ENGLISH LANGUAGE (WITH ENGLISH SUBTITLES) (108 min) | Documentary Feature: RIVER WAYS (85 min) | Documentary Feature: MATHEMATICALLY ALIVE: A STORY OF FANDOM (94 min) |
| 4pm | Narrative Shorts/War: DEAD OF ARDENNES; ESCAPE FROM THE FIRE; SO LONG; HAVE YOU HEARD ABOUT VUKOVAR; RABIA (84 min) | Experimental: MUGS (5 min); & Documentary Feature: RADICAL JESTERS (75 min) | Documentary Short: CENTRAL TERMINAL: SAVING A BUFFALO LANDMARK (29 min) & Panel Discussion Moderated by Preservation NJ |
| 6pm | Narrative Feature: AN AMERICAN IN CHINA (95 min) | Tribute to Bernardo Bertolucci: LAST TANGO IN PARIS (129 min) | Documentary Feature: PATRICIA BALTIMORE (57 min) Starts at 5:00pm; SPINE TINGLER (78 min) Starts at 6:15pm |
| 8pm | Oscar Spotlight: 2008 Oscar-Nominated Live-Action Shorts: AT NIGHT; IL SUPPLENTE; LE MOZART DES PICKPOCKETS; TANGHI ARGENTINI; THE TONTO WOMAN (137 min) | Narrative Feature: SYNAPSE (92 min) Starts at 8:30pm | Narrative Feature: GREETINGS FROM THE SHORE (118 min) |
| 10pm | After-Party at MILL HILL SALOON; kitchen open for late diners | | |

SUNDAY, MAY 4

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| 10am | Narrative Shorts/Mystery-Thriller-Horror-Film Noir: THURSDAY NIGHT; THE BRONZE DOOR; CUBICLE GENIUS; SWEETIE; FOX IN THE MIRROR (68 min) | Narrative Feature: SOLDIER'S HEART (83 min) | Documentary Feature: FIRST PERSON (90 min) |
| noon | Documentary Feature: TEAM EVEREST (111 min) Starts at 11:30pm | Narrative Shorts/Drama: VOIR; FREEFALL; TWILIGHT OF YOUTH; PARDONER'S TALE; POP FOUL (85 min) Starts at 11:45pm | Narrative Shorts/Comedy: CONTINUITY MALFUNCTION; COFFEE DIVA; THE GREAT PRETENDERS (46 min) |
| 2pm | Documentary Shorts: WHAT I SEE WHEN I CLOSE MY EYES; SELL ME A DREAM; BEFORE YOU ENLIST; AT THE WALL (90 min) | Tribute to Bernardo Bertolucci: THE LAST EMPEROR (160 min) Starts at 1:30pm | Narrative Feature: CALLING IT QUITS (88 min) Starts at 1:30pm |
| 4pm | Narrative Feature: YESTERDAY WAS A LIE (89 min) | Documentary Feature: HOLLER BACK (76 min) Starts at 4:15pm | Experimental: HAPPILY EVER AFTER (4 min); & Documentary Shorts: CONFESSIONS OF AN ITALIAN AMERICAN; REMO USAI; ZEFERINO (58 min) Starts at 3:30pm |
| 6pm | Documentary Feature: FOOTSTEPS (62 min) | Narrative Feature: SYMPATHETIC DETAILS (57 min) | Animation: LETTER TO COLLEEN; PAPIROFLEXIA; SIMULACRA (16 min); & Oscar Spotlight: 2008 Oscar-Nominated Animation Shorts: I MET THE WALRUS; MADAME TUTLI-PUTLI; MEME LES PIGEONS VONT AU PARADIS; MY LOVE; PETER & THE WOLF (90 min) |
| 7pm | Award Ceremony FREE | | |
| 7:45pm | Festival Closing Film THE FLYBOYS (118 MIN) | | |

